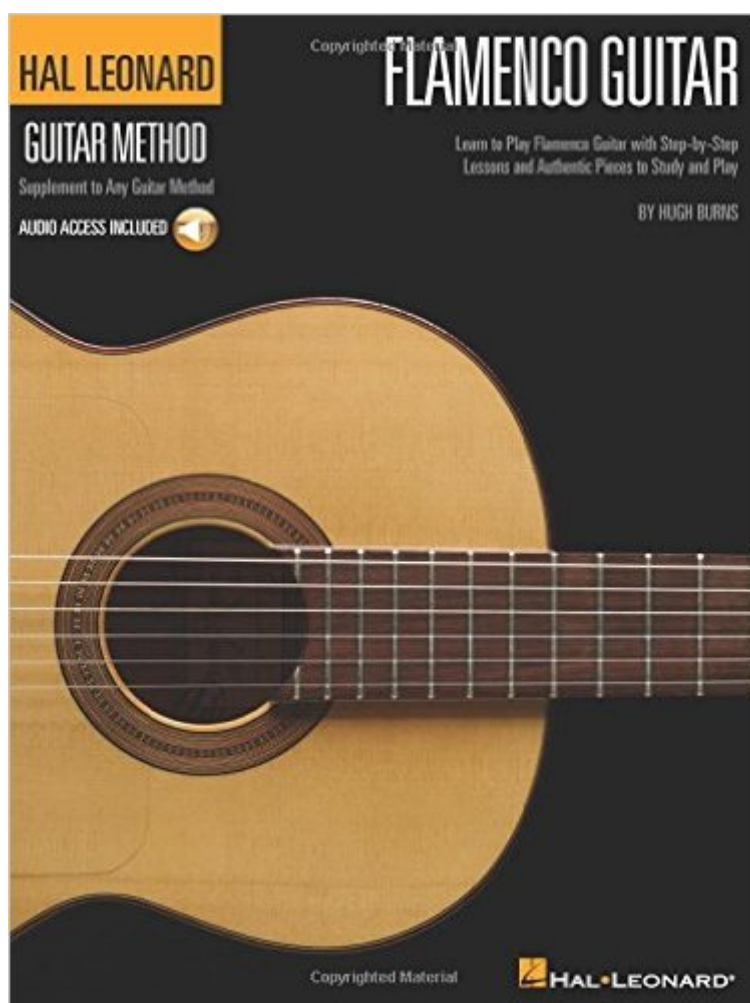


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Flamenco Guitar Method Book & Online Audio Stylistic Supplement To The Hal Leonard Guitar Method (Hal Leonard Guitar Method (Songbooks))



Synopsis

(Guitar Method). Here's your complete guide to learning flamenco guitar! This method uses traditional Spanish flamenco song forms and classical pieces to teach you the basics of this style and technique. You'll learn to play in the style of Paco de Lucia, Sabicas, Nino Ricardo and Ramon Montoya. Lessons cover: strumming, picking and percussive techniques; arpeggios; improvisation; fingernail tips; capos; and much more. Includes flamenco history and a glossary, and both standard notation and tab. The book also includes online access to 58 professionally recorded tracks for demonstration and play-along.

Book Information

Series: Hal Leonard Guitar Method (Songbooks)

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#3063 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

I don't recommend this to anyone. Dennis Koster's "Keys to Flamenco", Juan Serrano's basic book, Juan Martin's method, Anita Sheer's, Gerhard Graf-Martinez... all these other authors wrote books that have better method content. None are perfect and you can benefit from exposure to many ideas. The author of this Hal Leonard Flamenco book is clearly talented. The CD recordings are superb. But the method just doesn't teach all that well. The jam stuff is somewhat unique. The overall exposure to the style is great. But anyone advanced will kinda go through this quick and not get that much from it, while anyone more beginning will struggle because the ideas aren't developed that much before it moves on to much harder content. Contents: after skimming the basics this just jumps in with very modern, awesome sounding complex stuff taught basically by rote with tab brief

history notable historical players starts with basic Am-G-E-F but w/ bars, whereas there are easier ways to get started 12-count systems sorta Malagueña a thing or p-i melody slurs tiny soleares bit Arpeggios longer sorta Malagueña arasgueado start bits of ideas that are too much at once w/out explanation picado bits short Soleña bits golpe Alzapúa tremolo Farruca Tarantas (quite nice really, sounds complex but isn't really) Classical stuff: Albéniz' Seville, Leyenda B phrygian scale improv jam-tracks really in Em Tango (complex rhythm guitar plus lead guitar, also jam track) Rumba Additional Solea/taranta phrase bits

One thing really impressed me about this book would be a section on practicing..... I felt all of the other subject matter in the book is easy to learn, understand and play for a beginner. The book gives basic requirements for playing like length of nail, technics, and some basic styles. Its very brief and short but doesn't give enough more information like Juan Martin, Dennis Kostner or Graf-Martinez. Its almost in the same league as Serrano's basic flamenco book. I would see this book to be a supplement for Juan Serrano's basic flamenco and Luigi's "how to teach yourself flamenco."

It is what I expect, a flamenco guitar course with clear and easy to follow instructions and the cd is great too, so you can hear the way the lessons should be played. It opens the door to a new and wonderful world of sound.

I feel that this is a great introduction to the music. I have been playing for three years and enjoy all kinds of music. This book is a lot of fun to play and its not really difficult. The music is really expressive and its worth learning. Have fun.

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